

JAYCE CUTS

Jeremy Colin Briers aka Jayce aka Jayce Cuts

TIMELINE

2026

Amitha and Jay
Feature Film (SA)

2025

StayCation
Feature Film (SA)

Sierra's Gold
Feature Film (DE)

2024

Guarded
Becoming Mr's
Nkosazana
Adrian

Feature Films (SA)

Just One Moment
Short Film (UK)

GO!

Netflix Series (SA)

Echoes

Short Film (IE)

2023

Treasure Hunt
Short Film (UK)

The Cowboy War
Netflix Series (USA)

Magenta Coal
Netflix Series (Nigeria)

2022

Jewel
Feature Film (Netflix)

The Reference
Short Film (IE)

2021

Professionals
TV Series (CW USA)



CONTACT DETAILS

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PROFILE

Story-first film & TV editor with a deep technical background in sound and post workflows. Experienced across scripted series, features and short-form, with confidence from assembly to delivery (picture, sound design/final mix, colour and technical handover). Ireland-based with a dedicated home edit suite and proven remote delivery for international clients.

HIGHLIGHTS

- TV industry professional since 1983; freelance editor since 1994.
- Recent feature work includes Sierra's Gold (Best South African Feature Film - Durban International Film Festival; Honourable Mention - Athens Art Film Festival AIMAFF) and StayCation.
- GO! (series) produced on spec and acquired by Netflix; renewed for a second season.
- Committee member of the Irish Screen Editors Guild; editor/creator of Assembled (online magazine).

CORE SKILLS

- Narrative shaping: story structure, pacing, performance and tone
- Scripted TV & features: long-form storytelling, multi-episode continuity, versioning
- Collaboration: director/producer-facing, notes management, clear communication in remote pipelines
- Technical: workflows, media management, turnovers, delivery specs and troubleshooting
- Finishing support: sound design/final mix, colour grading, titles / basic motion graphics

TOOLS

- NLEs: Final Cut Pro, Avid Media Composer, DaVinci Resolve, Adobe Premiere Pro
- Finishing / graphics: DaVinci Resolve (colour), After Effects, Photoshop, Audition, Logic (as needed)
- Remote workflows: proxy/offline pipelines, secure file transfer, multi-time-zone collaboration

I love doing what I do. I work hard and work quickly. I love crafting story and I consider myself a storyteller rather than an editor. But I am comfortable in every aspect of Film and TV Production. I am also technically proficient so understand the back room procedures of putting together workflows and processes. I haven't ever been locked into a single genre of editing with experience in music promos/concert films/documentary, corporate, factual documentary, TV drama/comedy/thriller and title sequences. Having owned and run several companies over the years I have a very hands on approach. I guess that comes from being center brained, logical and creative.

Thank you

J